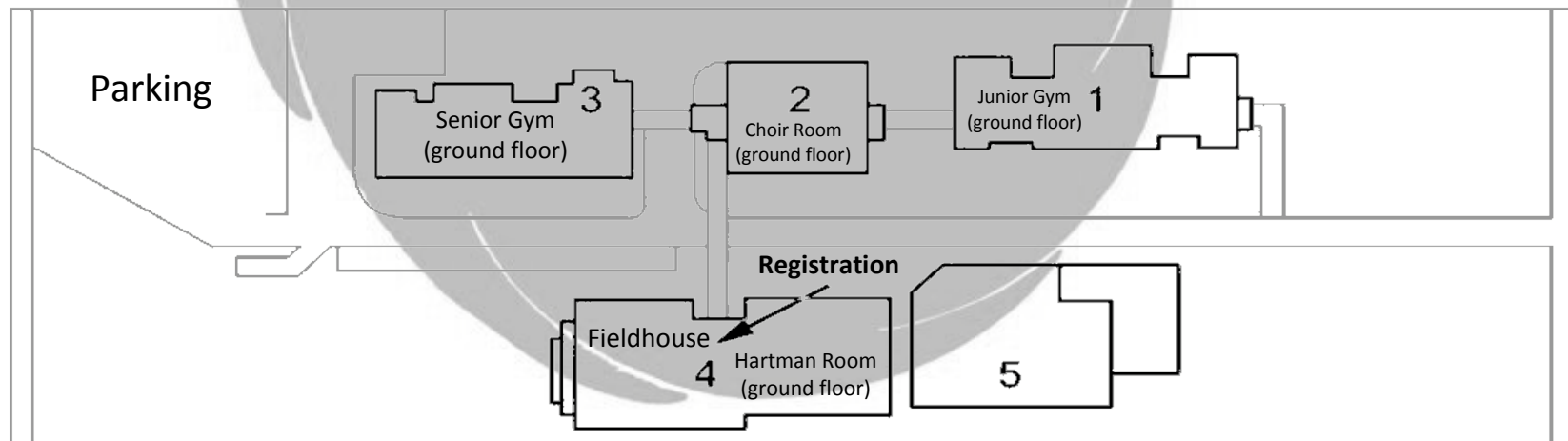


Pigtown 2010 Saturday Schedule

Time	Fieldhouse: Bldg. 4	Hartman Room: Bldg. 4	Junior Gym: Bldg. 1, #1001	Choir Room: Bldg. 2, #2003	Senior Gym: Bldg. 3, #3001
10:30am - 12:00pm	Advanced Waltz - Wayne Albright & Gaye Fifer <i>Jim Good & Larry Lankford</i>	Dance Writing - Cary Ravitz	Clogging – Jessie Rose	Musician's Jam	Zwiefacher – Diane Silver <i>The Spinels</i>
					Hambo - Diane Silver <i>The Spinels</i>
12:00pm - 1:30pm	Lunch				
1:30pm - 3:15pm	English Country - Mike White <i>Ed Strelau Group</i>	SURVIVAL YOGA for Dancers - Kerri & Dan Vantreese	Caller's Workshop – Mike Boerschig	Musician's Workshop – Fiddling with Jigs – Peter Macfarlane of Atlantic Crossing	Contra Dips & Flourishes - Doug Becker & Fiona Solkowski
3:30pm - 5:00pm	Contra Mega-Medley - Diane Silver <i>Atlantic Crossing and Pigtown Alley</i>		Beginning Waltz - Wayne Albright & Gaye Fifer <i>Jim Good & Larry Lankford</i>	Musician's Jam	Wheel Ballroom – Patricia Gorman & Bernie O'Bryan
5:00pm - 5:15pm					





Schedule of Events

Friday

- 7:00pm:** Registration opens
8:00pm – Midnight: Mike Boerschig and Pigtown Alley
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Saturday

- 10:30am – 5:15pm:** Workshops (see opposing page for schedule)
8:00pm – Midnight: Diane Silver with Atlantic Crossing
Midnight - ???: After Party at Darlene Underwood's house (235 Hosea Ave., Cincinnati, OH; 513-861-9432)
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Sunday

- 10:30am – 1:30pm:** Scrumptious Brunch
10:30am – 11:45am: Early Morning Waltz
12:00pm – 3:00pm: Diane Silver with Atlantic Crossing
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About the Workshops

Caller's Workshop

A hands-on workshop giving callers and aspiring callers a chance to teach and call with fellow callers in a friendly and forgiving atmosphere.

Contra Dips & Flourishes

This workshop will focus on teaching a range of flashy & fun flourishes and dips, ranging from simple spins that anyone can add to their contra repertoire to dips that will challenge even the most seasoned dancer.

Fiddling with Jigs

What makes a jig a jig, and how to achieve that on the fiddle. This workshop looks at the characteristics of jig rhythm, and then examines how bowing should be adapted to make the most of the rhythm. Teaching will be primarily by ear, but with the option to read the chosen tune if desired. Whilst this is aimed at fiddlers, other instrumentalists are welcome to attend, but must translate for themselves any ideas into the language of their own instrument. Suitable for advanced beginner upwards (can play reasonably in tune and near to dance tempo in the key of D major).

Mega-Medley

This workshop answers the question "What if dances didn't have walkthroughs or breaks?" But don't think that just because it's a nonstop sequence of great dances and music that you're expected to dance the whole time. That would be crazy! And while we're sure there are some crazy people out there, most of us will be joining in at one end and dropping out at the other to grab a drink of water...and maybe a new partner so we can jump back in.

Survival Yoga for Dancers

Rejuvenate your body and increase your awareness of subtle movements with this gentle, yet energizing, yoga experience. Dance with your breath as you flow in the ancient traditions of Tai Chi. Allow yoga to playfully lead you in the exploration of your body's natural intelligence.

Wheel Ballroom

Learn how to integrate wheelchair users into social dance. This workshop will present basic Rumba & Waltz movements, with one partner using a wheelchair, the other standing. Several appropriate wheelchairs will be provided and both wheelchair users and non-users are welcome. Special issues such as motorized chairs and various disabilities will be discussed. Social and even competitive wheelchair ballroom dancing is very popular in Europe and parts of the U.S. Learn some basic skills you can bring back to your home dance group or friends so you can dance with everyone.